

GÄNGSTGÄNG

Technical and hospitality rider 2019

Patch list

	Inputs	Mics	Mic stands	infos
1	Kick in	Shure Beta 91A		<i>(for big stage only)</i>
2	Kick out	Audix D6 (or B52)	Small	
3	Snare top	SM57 (or E604)	Small / clip	
4	Snare bot	SM57 (or E604)	Small / clip	
5	Floor tom	Audix D4 (or E604)	Small / clip	
6	OH L (ride)	E614 (or equivalent)	Tall	<i>(for big stage only)</i>
7	OH R (HH)	E614 (or equivalent)	Tall	<i>(for big stage only)</i>
8	SPD L	Radial DIbox	-	<i>(Laüp need it loud in mon)</i>
9	SPD R	Radial DIbox	-	
10	Vox Laüp	SM58	Tall	
11	Vox Staïle	SM58	<i>(Tall)</i>	<i>(Both need it loud in mon)</i>

+ 2 monitoring chanel

Additional MODULES FX rack for FOH:

- compressor (for drumkit, vocals)
- no reverb on vocals!

We need a sound ingeneer from the venue, 15 minutes for loading and minimum 30 minutes for soundcheck. Thanks for managing a realist timeline!

We also need **a drum carpet** from the venue.

Huge subwoofers are welcome!

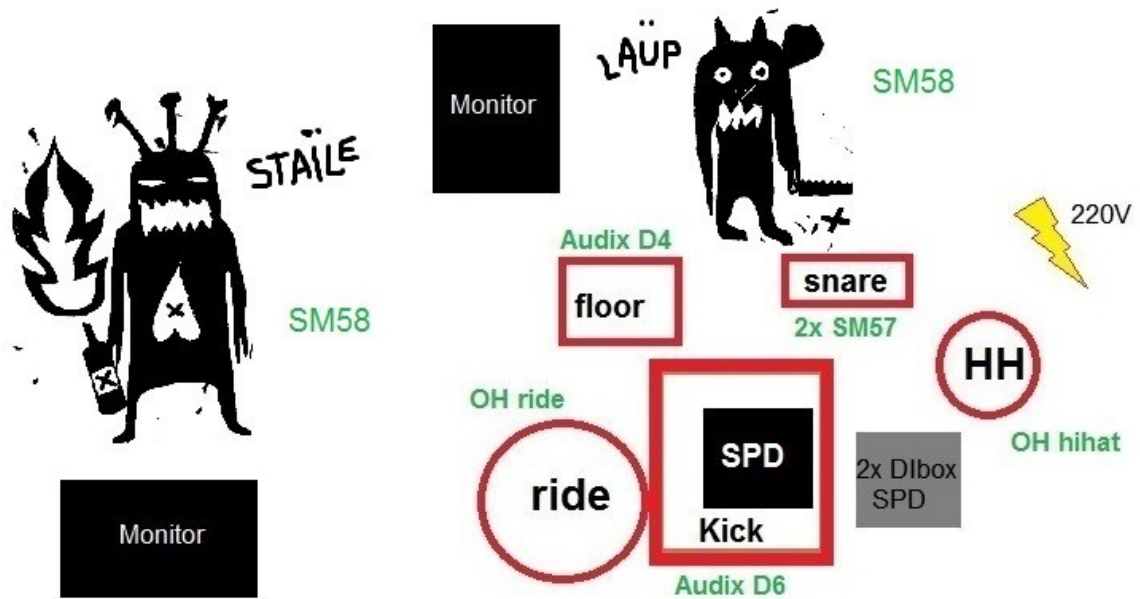
Lights informations

We like fixed lights from behind, dark, red or white. No other color please! Flashing lights are ok from time to time.

Contacts

For any questions : Pascal Lopinat // pascal.lopinat@gmail.com // +41 (0) 78 739 89 10

Stage Plan



PANIC! PANIC! PANIC! PANIC! PANIC!
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Hospitality

We eat everything (except **olives** for Laüp). Local food and red wine is welcome.

We like to have beers and water on stage. After the show, we also like good whiskies ;)

Please prepare a empty space on a table for merchandising.
All money is managed in cash after the concert.

Most of the time, we're 2 persons in a small car. Always make sure to have a space to leave the car close to the stage (for material loading) and a safe space for the night. We also need 2 clean beds and silence if we sleep in town after the show. Thanks a lot!

